

KENNEDY KANAGAWA

AEA

Hair: Brown Eyes: Brown Height: 5'7" Weight: 130lbs Voice Part: Tenor (D5)

NEW YORK

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| Decky Does a Bronco | Barry | dir. Ethan Nienaber, Royal Family Theater |
| Saturday Night - In Concert | Ted | dir. Noah Brody, 2nd Stage Theater |
| Lolita, My Love | Ensemble | dir. Emily Maltby, York Theater Co. |
| Dinner With Georgette | Jaker | dir. Ellie Heyman, NYTW Next Door |
| The Good Swimmer | Lifeguard | dir. Kevin Newbury, BAM |
| Into the Woods - In Concert | Jack | dir. Steven Eng, Prospect Theater & NAAP |
| We Have Apples | Alex | dir. Gina Rattan, West End Theater |
| Oedipus for Kids! | Oeddy / Evan | dir. Jenn Haltman, 54 Below |
| The 13 Clocks | Ken | dir. Will Gallacher, Strangemen & Co. |

REGIONAL

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| Falsettos | Whizzer | dir. Bill Mutimer, NCC Summer Theater |
| Minor Character: 6 Trans. of Uncle Vanya | Yelena | dir. Morgan Green, Sharon Playhouse |
| Jesus Christ Superstar | Judas | dir. James Peck, Muhlenberg Summer Music Theater |
| Tommy | Tommy | dir. James Peck, Muhlenberg Summer Music Theater |
| I Love You, You're Perfect... | Man 1 | dir. Andy Gale, Baker Theater |

WORKSHOPS & READINGS

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| Mr. Holland's Opus | Lamont | by BD Wong & Wayne Barker |
| Being Theo | Colby | by Michael Patrick Walker |
| Behind the Painting | Santi | by Richard Maltby, Jr. & David Shire |
| A Hero's Tale | Albert | by Randy Blair, Mads Aebeløe Nielsen, Arthur Bacon |
| Helen | Timon | by Joe Maloney |
| Billy and the Golden Pencil | Billy | by Stephen Kopp & Noah Reece |

EDUCATION & TRAINING - Muhlenberg College (B.A.)

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| Majors: | Theatre (Performance, Directing), Dance (Performance, Choreography) |
| Acting: | Contemporary, Classical Verse, Commedia dell'Arte |
| Voice: | Musical Theatre, Pop/Rock, Classical |
| Dance: | African, Tap, Jazz, Modern, Ballet, Hip-Hop/House |
| Directing/Choreography: | Dr. James Peck, Dr. Beth Schachter, Charles O. Anderson, Karen Dearborn |

SPECIAL SKILLS

Japanese language proficiency
Sight-singing (advanced)
Piano (basic)
Musical arrangement (vocal)